

Carolan Festival

Saturday, June 20, 2015

Val's Intro to ECD - Main Tent - 10:30am to 11:45AM

Anniversary Dance (3/4, C?)

by Paula, Martha, Val (2011)

Tune: Kean O'Hara, 1st Air, 24 bars AB, where A is 16 bars, B is 8 bars

Longways, duple minor (June 24, 2006 m. John & Fran)

A

- 1-4 Join hands in a ring of 4 and circle L.
- 5-8 Star L back to original place.
- 9-12 Partner back-to-back L shoulder.
- 13-14 2 quick changes of rights & lefts WITH hands, starting with partner (3 steps per change). All are now progressed and improper, with 1s below 2s.
- 15-16 Set to partner.

B

- 1-4 1's half-figure-8 up through their original 2's.
- 5-8 2's half-figure-8 down through their original 1s. 2's end facing up to start the dance with next 1s.

Hearts in Harmony (6/8, Em)

For Marissa and Jeff, on their wedding day

By Susan and Tom Amesse, 2014

Tune: Planxty Lady Wrixon, 32 bars AABB

Longways, duple minor

A1

- 1-4 All set & turn single
- 5-8 First corners R-hand turn once around WHILE others orbit HALFWAY CW

A2

- 1-4 All set & turn single
- 5-8 Second corners R-hand turn once around WHILE others orbit HALFWAY CW

B1

- 1-4 Second woman crosses the set between men AS second man turns left to face out
- 2's promenade around first man (CW) into second place AS 1's move up
- 5-8 First woman crosses the set between partner & second lady AS first man turns left to face out
- 1's promenade around second lady (CW) into second place AS 2's move up

All are progressed & proper

B2

- 1-8 Full double figure 8 (2's cast down, 1's cross up)

ALTERNATE B1 (from Susan Amesse 3/6/2015):

B1

- 1-4 M2 cast down, W2 follows him (2's end proper below) AS 1's move up
- 5-8 W1 cast down, M1 follows her (1's end proper below) AS 2's move up

NOTE: Will use alternate B1 at Carolan Festival.

Maggie Brown's Favorite (6/8, G)

by Tom Amesse

Tune: Maggie Brown, 16 bars AAB-each A 4 bars, B 8 bars

Longways, duple minor

A1

- 1-4 First corners 2-hand turn.

A2

- 1-4 Second corners 2-hand turn.

B

- 1-8 1's sashay down, set.
1's sashay up to place, set.
2's 2-hand turn once around (8 counts).
Face nbr along the line & set.
Nbr gypsy R halfway (OR L-hand turn halfway).

Mrs. Maxwell Revisited (2/4, E)

by Val Medve (based on Ken Sheffield's Mrs. Maxwell)

Tune: Mrs. Maxwell, First Air, 32 bars AAB

Longways, duple minor

A1

- 1-4 2 men join nearest hands to fall back & come forward.
- 5-8 M1 lead M2 (hands still joined) across the set & behind the 2 women, returning to original place.

A2

- 1-4 2 women join nearest hands to fall back & come forward.
- 5-8 W2 lead W1 (hands still joined) across the set & behind the 2 men, returning to original place.

B

- 1-8 Star R; star L.
- 9-16 Half poussette (M1 push); then all set & turn single (or substitute "set twice" if group is heavy on beginners).

Princess Royal (2/2, Gm)

By Jenny Beer, 2005

Tune: Miss MacDermott, 32 bars AABB (in Barnes, AAB)

Longways duple minor

A1

1-8

1s turn single R (as in Petronella) into a line up and down the center of the set, M1 below facing up, W1 above facing down.

1s set *WHILE* 2s move up to 1st place.

1s petronella to 2nd place improper,

1s set.

A2

1-8

2s repeat A1, 1s moving up at the appropriate time (all end home, but improper).

B1

1-12

Circle once; partners 2-hand turn half-way and set;

1s cast off *WHILE* 2s lead up and cast onto the ends of a line-of-4 across, facing up.

B2

1-12

Up-a-double and back;

2s gate 1s into progressed place and neighbors face.

Clap own hands (1-2-3-pause) twice;

neighbors back to back.

(W1 in particular will want to turn over R-shoulder in the 2nd half of the back to back, ready to face in for the next petronella turn)

Winter Waltz (3/4, Em)

By Fried de Metz Herman, 1999

Formation: 3 couple longways, 1's ***IMPROPER***

Tune: Captain O'Kane

Alternate tune is Crossing to Ireland (Scottish traditional)

Progression: 3-1-2

A1

1-4 Circle L halfway.

5-8 1's (in bottom place) ½ figure 8 up through middle couple, ending improper at bottom.

A2

1-4 1's dance up center, crossing. W1 dance between men looping up outside top man, ending at top; M1 dance between women looping up outside top woman, ending at top. 1's are proper at top.

5-8 Circle L halfway (1's are now at bottom), ending in lines of 3 close together.

B1

1-2 With hands joined, lines fall back

3-4 All set R & L.

5-8 Release hands and partners back-to-back.

B2

1-2 Top 2 couples L star halfway.

3-4 Bottom 2 couples R star halfway.

5-8 1's (now in middle) R gypsy (expansive), ending proper and a bit far out, ready to form circle for beginning of dance.

NOTE: B2 1-4 can be done as meanders.
Will do meanders at Carolan Festival.