

094. Kitty Magennis

Moderato *A Dorian*

Turlough O'Carolan

Source: transposed from O'Sullivan's in Key Signature F to signature G. The C in signature G, does not occur in this melody. Avoiding the C in signature G gives the tune a "Mountain Minor" flavor, in banjo terms. Especially if a B is played where a C is reasonable to make an Am chord.

No repeats are indicated in O'Sullivan but the arrangement of pickup notes seems to imply the possibility of repeats for either part as well as for the whole melody.

Measure 17 contains pickup notes to return to measure 2 or to continue to measure 18. O'Sullivan's shortens measure 17 by one beat and adds a one beat pickup before measure 18. I incorporated the pickups in the measures for playback reasons. Same deal in measure 37.

Measure 29 in O Sullivan's does not tie the first two notes. I added the tie because the first two notes seem to end the phrase beginning with the pickup notes —last beat— in measure 25, the last note in measure 29 seems to act as a pickup for the next phrase of the tune.

Both the Old Music Project and the Irish Page present this tune transposed to Key Signature G in A Minor *Dorian*:

<http://www.oldmusicproject.com/occ/GIF/094-KittyMagennis.gif>

<http://www.irishpage.com/songs/carolan/kitty.htm>

Gráinne Hambly plays this tune at about about ♩ = 80 in this signature on *Golden Lights and Green Shadows*, sort of airish. *Moderato* seems to be between 101 and 110 on the metronome .
(<http://en.wikipedia.org/wiki/Tempo>)